Iowa Broadcasters Oral History Project Interview Protocol

**Project Outline**
The purpose of this project is to document the history of Iowa broadcasting through the stories and experiences of Iowa’s broadcast pioneers. Interviews should reveal the subject’s involvement in Iowa broadcasting, including positions held, dates of employment, employers, descriptions of responsibilities, relationships and involvement with other broadcast pioneers, and perspectives, knowledge, and views on: broadcasting operations, broadcast technology, Iowa stations, innovations in broadcasting, and broadcasting practices. In addition, as it relates to broadcasting, the subjects’ experience and engagement with the cultural and social issues of their day should also be explored.

---

**Statement of Consent (Please read at start of interview)**
My name is [name of interviewer]. It is [day, date, year]. I’m speaking with [name of interviewee, title if any], and we are at [location.] This interview is being conducted on behalf of the Archives of Iowa Broadcasting. The recording and subsequent transcript will become part of the Archive collection, where it may be made accessible by AIB to on-site researchers as well as via the Internet.

First, [interviewee,] I will ask you to read the following statement:

“I, [interviewee,] consent to participate in this project and have the interview recorded. I give to the Archives of Iowa Broadcasting at Wartburg College the recorded interview and transcripts as an unrestricted gift, to be used for such scholarly and educational purposes as shall be determined, and transfer to Wartburg College legal title and all literary property rights including copyright. I understand that my interview will be made available to researchers and may be quoted from, published, distributed, placed on the Internet or broadcast in any medium that the Archives of Iowa Broadcasting and Wartburg College deems appropriate including future forms of electronic and digital media.”

---

**Interview**
**Introduction**
*Begin with basic background information.*

Where did you spend your childhood?

What were your parents occupations?

What year did you arrive in Iowa?

Iowa stations you have been affiliated with?

What positions have you held in Iowa Broadcasting?
Beginnings and Early Career
This section explores how the subject became interested in broadcasting, how they entered the profession and where, and early work experiences. When possible, nail down dates, such as for starting new positions or other significant events.

How did you become interested in broadcasting? How were you trained? How did you land your first position?

Describe your first broadcasting position? What did you do? Who did you work with? Describe the station – its technology, culture, and your experience there?

What issues did you encounters as a broadcaster in Iowa at this time?

Middle Career
Explore work experiences, responsibilities, job changes, accomplishments, culture, significant events.

Late Career
Explore work experiences, responsibilities, job changes, accomplishments, culture, significant events.

Additional thoughts/ lessons learned
Allow the interviewee to share any other thoughts they may have on their career and experience with broadcasting.